

ALEX ALLRED

Height: 6'5"

Vocal Range: Baritone-Tenor

602-525-1751

alex.allred89@gmail.com

www.alex-allred.com

THEATRE

Much Ado About Nothing	Benedick	Hill Trotter Theatrics, <i>Zac Trotter, Dir.</i>
The Last Five Years	Jaimie	IVTC, <i>Britannia Bahr Howe, Dir.</i>
Little Shop of Horrors	*Orin	<i>Pacific Conservatory Theatre, Mark Booher, Dir.</i>
Joseph...Dreamcoat	Reuben/Ensemble	Utah Shakespeare Festival (USF), <i>Brad Carroll, Dir.</i>
Hamlet	Marcellus/Priest	USF, <i>Brian Vaughn, Dir.</i>
White Christmas	Bob Wallace	Iron Theatricals, <i>Zac Trotter, Dir.</i>
Re-Parable	Brother	Zion's Youth Symphony Chorus, <i>Melinda Pfundstein, Dir.</i>
Dracula	Attendant/Dracula U.S.	USF, <i>Jesse Berger, Dir.</i>
Anything Goes	Rev. Dobson	USF, <i>Brad Carroll, Dir.</i>
They're Playing Our Song	Vernon	Neil Simon Festival, <i>Richard Hill, Dir.</i>
Chapter Two	George	Neil Simon Festival, <i>Zac Trotter, Dir.</i>
Turn of the Screw	Man (Lead)	Guerrilla Shakespeare, <i>Josh Durfey, Dir.</i>
Chicago	Billy Flynn	Southern Utah University, <i>Brad Carroll, Dir.</i>

*Covid Cancellation

FILM

Hands to Yourself	Jef	<i>Brian Petersen, Dir.</i>
Holiday Love Story	Ryan	<i>Beau Stucki, Dir.</i>
Tangled Up in Blue	He (lead)	<i>Candice Gutierrez, Dir.</i>

EDUCATION

Bachelor of Fine Arts, Classical Acting Emphasis	Southern Utah University
Comedy Intensive and On-Going	Lesly Kahn Studio
Dance: Musical Theater, Beginning Ballet, Beginning Tap	Southern Utah University

SPECIAL SKILLS

Instruments:	Piano, Guitar, Bass, Ukulele, Basic Drums
Dialects/Accents:	English (RP, Northern, Cockney), Irish, American Southern, New Yorker, French
Languages:	English and Spanish
Other:	Wiggle ears and nose, Splits